

# North Fork Community Theatre

October 2018

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12700 Sound Avenue, PO Box 86 Mattituck, NY 11952

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**October 26-27**

**NFCT Special Event: Halloween Readings**

***Jekyll & Hyde* and *Monster Soup***

**8PM at Harbes**

**November 17**

**Trip to see RFCT's *Guys and Dolls***

**November 19**

**Trip to the Goodspeed Opera House**

**November 23, 26**

**15<sup>th</sup> Annual NFCT Variety Show Auditions**

**6PM to 7:30PM at the Mattituck Library**

## President's Message

Dear NFCT Friends,

Each day is a new revelation at the NFCT as the Renovations continue. Our old stage was completely removed, and we are in the process of creating the new basement space which will house the orchestra pit, a meeting room, and a storage room. The renovations are progressing well, and it is exciting to stand in the old dirt "tunnel" in the basement and be able to see the transformation to our beautiful new space. We have found 2 MORE stained glass windows hidden away in the building. The stained glass window we found in August was a tall full sized double hung window. The newest two are narrow double hung panels. There are a couple of small holes in the windows, so we are getting an estimate of how much it would cost to repair and install them in the building. These windows are a treasure, and we would love to restore them. If anyone is interested in sponsoring/partially sponsoring the restoration of the stained glass, please contact me.

The NFCT will continue to bring live theatre to the North Fork this fall/winter with three Special Events in our "Offsite Renovation Season" at Harbes Vineyard Winebarn and Jamesport Meeting House. Get your Off-Site Renovation Season Subscriptions now! Only \$40 for all three Special Events. See the info below about the Halloween Readings: *Jekyll and Hyde*, and *Monster Soup*, a Christmas Show: *Santaland Diaries*, and our NFCT Annual Variety Show.

Thank you to everyone who has contributed and enabled us to start the renovations. We have raised most of the money for the renovations, and have less than \$150,000 left to go. No amount is too small. Please let me know if you would like a tour of the Renovations and/or to hear more about it.

There are lots of opportunities to help organize costumes/props and do-it-ourselves work to fix up the dressing rooms at the NFCT this fall! No skills needed! See below for more info. Hope to see you all at a NFCT Community (Social) Event, Special Event, or volunteer work party soon!

-Mary Motto Kalich

President	Vice President	Secretary	Treasurer		
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Jenna Spates	Laurie Phelan 917.882.4813	Katrina Lovett 631.875.7002	Matthew Orr	Doreen Kirby	James Pritchard

## Off-Site Renovation Season – Season Passes for Sale!

The NFCT's Off-Site Renovation Season will include three Special Events this fall/winter. Tickets are \$15 each for general admission. Season subscriptions are on sale for \$40. Tickets at [www.nfct.com](http://www.nfct.com) or 631-298-6328 or for more info, call 631-298-4500.

Halloween Readings: Two One-Acts "Jeekyll and Hyde" and "Monster Soup" will be performed on Friday Oct 26th and Saturday Oct 27th at 8PM with an intermission between the two readings. Location: Harbes Vineyard Winebarn at 715 Sound Avenue, Mattituck NY 11952 directly behind the Harbes Family Farm farmstand.

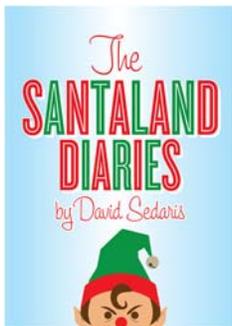
### DR. JEKYLL ✦ AND ✦ MR. HYDE

A melodramatic and comic adaptation of the classic Stevenson horror story and the kindly Dr. Jekyll, who while experimenting with the evil side of man's nature, turns himself into the hideous Mr. Hyde.



The Ghoul sisters, a trio of weirdies who believe they're ravishing beauties, live next to the 'gator swamp, and they're about to be evicted by Lawyer Fleasom, 'meanest man in Graveyard corners.' Granny Ghoul decides that one of her daughters will have to marry the villain. Unknown to the Ghouls, Fleasom plans to sell them to the circus. But the Ghouls are a clever family, and may be a match for the villain!

Christmas Show: "Santaland Diaries" will be performed on Saturday December 8th at 8PM and Sunday December 9th at 2:30PM. Location: Jamesport Meeting House 1590 Main Road, Jamesport NY 11947



When a down-on-his luck wannabe actor arrives in New York City at the end of the year, the only employment he can find is at Macy's department store -- working in Santaland for the holiday season, as a reluctant, but relentlessly cheerful, elf. In this dark comedy, the newly christened "Crumpet", our clever anti-hero shares his observations of the mayhem in front of and behind the scenes during one chaotic December.

NFCT Annual Variety Show will be performed on Friday January 4th and Saturday January 5th at 8PM and Sunday January 6th at 2:30PM. Location: Jamesport Meeting House 1590 Main Road, Jamesport NY 11947

A fun, energetic mix of singing, dancing, reading, and performances of all types! This annual event, done in classic "Variety Show" style raises money for scholarships for local high school seniors.

## **Renovation Campaign – Renovations are Underway!**

**NFCT Renovation Campaign: It takes a Community!** As we look forward to the NFCT's future, we recognize the sound problems and other challenges of our historic building. We plan to renovate the NFCT and improve the building's theatrical capabilities. Our goal is to keep the small town charm, look, and feel of the NFCT, while we make improvements including a live orchestra pit underneath the stage, expanded stage space, a new rehearsal room below, and new lighting and rigging infrastructure. We want you, as patrons to see, hear, and experience the best theatre possible, right here in our community!

**Renovation Leaders** We are looking for a few more "Renovation Leaders" to help raise the final \$150,000 to renovate the theatre. Please contact Mary Kalich at 917-334-6639 for a tour of the renovations and to learn about what work is being done. No donation is too small. It is all of our efforts that together are making these dreams come true.

## **NFCT Community (Social) Events:**

**Guys and Dolls!** –NFCT's fall musical this year is Guys and Dolls – a fun classic. Let's all get together on Saturday November 17<sup>th</sup> to attend and support our fellow actors! Let us know if you want to go for a drink before the show at PeraBell, or just show up at Riverhead High School for the show by 8PM. For more info contact: Mary Motto Kalich at 917-334-6639

**Trip to the Goodspeed Opera House to see Drowsy Chaperone** - Let's travel across the LI Sound together to see a show! We will be going on a trip to the Goodspeed Opera House to see a matinee performance of Drowsy Chaperone on Monday November 19<sup>th</sup>. Lunch before the show for those who are interested. For more info: Mary Motto Kalich at 917-334-6639.

**Have an idea for a NFCT Community (Social) event?** Do you have an idea for a fun event to do with some fellow NFCT friends? Whether it is an event for 5 or 50 people, it is great for NFCT people to have an opportunity to get together. Please contact Mary with suggestions for NFCT Community events at [president@nfct.com](mailto:president@nfct.com).

## **Auditions for the 15<sup>th</sup> Annual NFCT Variety Show**

Auditions for the 15<sup>th</sup> Annual NFCT Variety Show will be held on Friday, November 23<sup>rd</sup> and Monday, November 26<sup>th</sup> at the Mattituck Library at 6PM-7:30PM. Performances will be Friday January 4th and Saturday January 5th at 8PM and Sunday January 6th at 2:30PM at the Jamesport Meeting House.

**Submissions for NFCT's 2019-2020 Season** We are now accepting submissions for the 2019-2020 NFCT Season. Please send your submissions to the playreading committee at [vp@nfct.com](mailto:vp@nfct.com).

**Costume and Prop Organizing** – Thank you to Linda Gordon, Dee Andes, Doreen Kirby and James Pritchard who have started organizing our Costume and Prop Attic. To help, contact Linda at [sewingLG@gmail.com](mailto:sewingLG@gmail.com) for costumes or Doreen Kirby at [doreenkirby732@yahoo.com](mailto:doreenkirby732@yahoo.com).

**Dressing Room Revamp** – This fall/winter we will be doing some "fix-it" work on the parts of the NFCT that are not being renovated. Organizing the shed, and painting, cleaning, choosing lights/mirrors for the dressing rooms, etc. For more info contact Mike Hipp at [treasurer@nfct.com](mailto:treasurer@nfct.com).

**Last Chance to Volunteer as a docent at Southold Historical Society!** Columbus Day weekend is the last chance to dress in period attire and portray historical members of Southold Town circa 1700 to early 1900's including Anne Currie-Bell, a printer, a blacksmith, and more! Thank you to David Elliston, Monica Jacques, Micky Kalich, Kathy McMahon, Michele Morris, and Peter Peterson and Linda Gordon for being part of this "Living History." Contact Mary Kalich for more information!

## **Volunteer Profile - Janelle, Stanley and Georgia Kuzmech.**

This past spring, my daughter, Georgia, decided to audition for a play at a small theater that, to be honest, her father and I had never heard of. Though it was a half hour drive from our house in Center Moriches, off we went to the theater, figuring at the very least it would help Georgia gain experience for future auditions. A few days later she was offered a role in the ensemble for "Oliver!". Even with the hour round trip looming large in an already busy schedule, we had such a good feeling about the theater and always try to encourage Georgia to follow her passion, so she readily accepted the part.

A few weeks before the play's opening, we received an email looking for volunteers for the box office, ushers, and kid wrangling of the younger cast members. Being a volunteer for the last 22 years with the Center Moriches Fire Department, and even serving a term as chief, Stanley, Georgia's father, was used to volunteering. I was a little more reluctant, but as it was for Georgia, we both signed up.

We would arrive early so Georgia could get ready and usually help to make sure the theater was clean before that evening's performance. Stanley ushered a few times and we both worked as kid wrangler, which is exactly what it sounds like. The kids of Fagin's Gang were loud and excited when they weren't on stage, so they needed to be reined in and kept quiet. It was a lot of fun; they were great kids who were so enthusiastic about being there and performing and they were all business when it was time to go onstage.

One day, Georgia mentioned to someone that I am an artist, so I was tapped to create the poster for "Oliver!" that the cast would sign when the show closed. That led to creating a painting for the Chinese auction at the NFCT's annual gala. Though I was unable to attend, Stanley and Georgia volunteered to help out and had a great time.

NFCT's next play was the Youth on Stage production of "Seussical." Georgia, being only 11-years-old, was too young to audition, but I offered to help with set painting. I was given an outline of the vision for the set and was allowed to contribute my own ideas for that vision. I had never painted anything that big before, let alone something that would be seen by a huge amount of people. I wanted the kids performing to love it as well, so while it was a bit nerve-wracking, with the help of Stanley and Georgia, and the encouragement of everyone involved, it turned out to be a great experience. Stanley also built the elephant bird that makes its appearance at the end of the play. He spent quite a few nights frustrated with that stuffed animal, but in the end, the wings worked great.

One day during set painting, alone and covered in paint and trying to ignore the sighs and groans of an old church (which the kids from "Oliver!" told me was haunted by a jilted bride named Elizabeth; thanks for that!), I thought about that spring day when we walked into the NFCT. We were greeted warmly before Georgia even stepped on the stage, but never did I think that the NFCT would become part of our lives. From the very first day of "Oliver!" rehearsals, Georgia was made to feel like part of a family, and as Stanley and I spent more and more time at the theater, we began to sense that camaraderie as well. The kindness felt, the advice given, and the encouragement shown to Georgia cannot be repaid by ushering, or transporting coolers for the gala, or hanging out with a ghost while painting a set, but Stanley and I are sure going to try. We look forward to spending many years at the NFCT, whether Georgia is on stage or helping out behind the scenes. That hour round trip no longer seems like a long drive when you know the destination is full of new friends and great experiences!

**NFCT Membership Dues** are past due. To rejoin and continue to receive the monthly newsletter and vote at General Meetings and perform in shows, fill out this form and mail it in. Or pay your dues online at [www.nfct.com](http://www.nfct.com). The membership year for the NFCT is July 1, 2018 through June 30, 2019. Individual dues are \$10. Family dues are \$20. Mail checks to NFCT at PO Box 86, Mattituck, NY 11952.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

ENCLOSED FIND DUES IN THE AMOUNT OF: \_\_\_\_\_ (checks to be made out to "NFCT")